

VISIT...

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FEELIN' WAY TOO DAMN GOOD

Gtrs. in Drop D tuning:

⑥ = D ③ = G

⑤ = A ② = B

④ = D ① = E

Lyrics by CHAD KROEGER
Music by NICKELBACK

Moderately ♩ = 78

Chord diagrams for the first system:

- D: 4 fingers
- D/C: 3 fingers
- G/B: 2 fingers
- Gm/B $\flat$: 2 fingers
- D: 4 fingers
- D/C: 3 fingers
- G/B: 2 fingers
- Gm/B $\flat$: 2 fingers

1.4.I

mp

Verse:

Chord diagrams for the Verse:

- D: 4 fingers
- D/C: 3 fingers
- G/B: 2 fingers
- Gm/B $\flat$: 2 fingers

missed you so much_ that I begged_ you to fly_ and see_ me_ You
for - ty - eight hours_ I don't think_ that we left my ho - tel_ room_ Should
3. See additional lyrics

mf

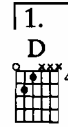
Chord diagrams for the second system:

- D: 4 fingers
- D/C: 3 fingers
- G/B: 2 fingers
- Gm/B $\flat$: 2 fingers

must - 've broke down_ 'cause you fi - nal - ly said_ that you would_ But
show you the sights_ 'cause I'm sure_ that I said_ that I would_ We



now that you're here, I just feel like I'm con - stant - ly dream - ing. } Well, some-thing's
got - ta make love just one last time in the show - er.



got - ta go wrong 'cause I'm feel - in' way too damn good.

2. For

2.3.4.



Chorus:



And it's like

ev - 'ry time I turn a - round



I fall in love and find my heart face down and

where it lands is where it should.



Oo. _____ This time it's like _____



the two of us should prob - 'bly start to fight _____ 'cause some - thing's



To Coda ☪

got - ta go wrong _____ 'cause I'm feel - in' way too _____ damn _____ good. _____



Oh! _____ Feel - in' way too _____ damn _____ good. _____

D.S. %



First system of music. Treble clef staff has a whole note chord D. Piano accompaniment consists of chords and a bass line.

2.



Second system of music. Treble clef staff has a whole note chord G/B. Piano accompaniment consists of chords and a bass line. Lyrics: Do, do, do, do, do, do, do, do, do, do, do, do.

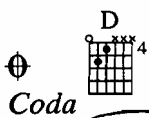


Third system of music. Treble clef staff has a whole note chord G/B. Piano accompaniment consists of chords and a bass line. Lyrics: Do, do, do, do, do, do, do, do, do, do, do, do.



D.C. al Coda

Fourth system of music. Treble clef staff has a whole note chord G/B. Piano accompaniment consists of chords and a bass line. Lyrics: Do, do, do, do, do, do, do, do, do, do, do, do.



Coda

Do, do, do, do, Oh, do, do, do, do, do, oh! do.



Do, do, do, do, do, I'm feel - in' way do, too damn good! I



missed you so much that I begged you to fly and see



me. I'm feel - in' way too damn good! I

The first system of the musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "me. I'm feel - in' way too damn good! I". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The chords are G/B and Gm/Bb.



missed you so much that I begged you to fly and see me.

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are "missed you so much that I begged you to fly and see me.". The chords are D, D/C, G/B, and Gm/Bb.

Verse 3:

Sometimes I think best if left in the memory.
 It's better kept inside than left for good.
 Looking back each time they tried to tell me.
 Well, something's gotta go wrong,
 'Cause I'm feelin' way too damn good.

(To Chorus:)